

# My First Concertinos

## *Volume 2*

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Trombone (♭ + ♪) & Piano  
or CD Play Back / Play Along

**Bertrand Moren**

EMR 49867

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# My First Concertinos

## Volume 2

### 1. A Cowboy's Life

1. Gathering Cows -  
Allegro Vivo

Bertrand Moren

Piano

Trombone

Piano

5 Play

9 **A**

13

The musical score is written for Trombone and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro Vivo'. The score is divided into measures, with measure numbers 5, 9, and 13 indicated. The piano part features a rhythmic accompaniment with chords and moving lines. The trombone part has a melodic line with accents and dynamic markings. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like 'Piano' and 'Play'. A section starting at measure 9 is marked with a box containing the letter 'A'. The score concludes with a final cadence in measure 13.

# 2. A Winter Fantasy

Bertrand Moren

Andante Espressivo

Piano

Play

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante Espressivo. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top bass staff begins with a *mf* dynamic and a 'Piano' instruction. The grand staff begins with a *mf* dynamic. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

7

Musical score for measures 7-13. The accompaniment continues with eighth notes. The melody in the treble staff features a series of eighth-note patterns with slurs. The bass staff has a few longer notes with slurs.

14

Musical score for measures 14-19. The accompaniment continues. The melody in the treble staff has a more complex rhythmic pattern with slurs. The bass staff continues with its accompaniment.

20

Musical score for measures 20-25. Measure 20 is marked with a box containing the letter 'A'. The dynamics change to *p* (piano). The accompaniment in the bass staff becomes more active with sixteenth-note patterns. The treble staff has a series of chords and slurs.

26

Musical score for measures 26-31. The dynamics remain *p*. The accompaniment continues with sixteenth-note patterns. The treble staff has a series of chords and slurs, ending with a fermata in measure 31.

# 3. At The Petshop

*A l'Animalerie / In der Zoohandlung*

## 1. The Showcase - Allegretto

Bertrand Moren

Piano Play

*mf* *mf* *mf* *mf*

6

11

**A**

*f* *f*

17

**B**

*ff* *mf* *ff* *mf*

23

rit. . . . .

# 4. At The Circus

## 1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *f* Play *f*

10 **A** *ff* *ff*

20 *f* *f* rit. . .

## 2. Acrobats - Tempo di Waltz

29 **B** Tempo di Waltz

Piano *mf* Play *mf*

37

# 5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Musical score for measures 1-7. The piece is in 2/4 time and B-flat major. The bass line starts with a piano (*mf*) dynamic and moves to mezzo-piano (*mp*) with the instruction "espress.". The piano accompaniment also starts at *mf* and moves to *mp*. The right hand has a melodic line with slurs and ties.

8

A

Musical score for measures 8-13. The bass line continues with a mezzo-piano (*mf*) dynamic. The piano accompaniment also remains at *mf*. The right hand features a melodic line with slurs and ties.

14

Musical score for measures 14-20. The bass line starts with a forte (*f*) dynamic and moves to mezzo-piano (*mp*). The piano accompaniment also starts at *f* and moves to *mp*. The right hand has a melodic line with slurs and ties.

B

rit.

Allegro Vivo

Musical score for measures 21-26. The piece changes to 4/4 time. The bass line starts with a forte (*f*) dynamic and moves to fortissimo (*ff*). The piano accompaniment also starts at *f* and moves to *ff*. The right hand has a melodic line with slurs and ties.

27

Play

*mf* energico

*mf*

Musical score for measures 27-32. The bass line starts with a mezzo-forte (*mf*) dynamic and moves to mezzo-forte (*mf*) with the instruction "energico". The piano accompaniment also starts at *mf* and remains at *mf*. The right hand has a melodic line with slurs and ties.

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